

A portrait of Tshepo Molefe, a Black man with a short beard and mustache, smiling broadly. He is wearing a dark grey t-shirt. The background is a plain, light-colored wall with a framed picture on the left side.

TSHEPO MOLEFE

POET, CULTURAL CURATOR, EDUCATOR

Tshepo Molefe is a South African poet and workshop facilitator whose work has been shaping audiences and emerging writers since 2016. Rooted in the vibrant Johannesburg spoken word scene through stages like Cuddle Sessions, Drama4Life, and the Current State of Poetry, his voice has grown into one of sharp social conscience and lyrical intimacy.

His poetry navigates identity, justice, family, and the interior life with equal measure. Published in *Sea_Ice* (Stellenbosch University, 2025), the *Sol Plaatje European Poetry Anthology* (7th edition, 2017), and poetrypotion.co.za (2022-), his work reaches both local and international readers. His 2017 Word N Sound Open Mic Slam win and his 2018 debut anthology, *The Brown Bottle Series*, mark a poet committed to craft as much as community.

Beyond the stage, Molefe facilitates writing and performance workshops for emerging voices, making him a versatile addition to any festival programme, whether as performer, workshop leader, or both. Molefe is also open to commissioned work.

Themes

Identity · Social justice ·
Family · Love ·
Personal growth

Offers

Performance ·
Workshops ·
Commissioned work

Publications

Sea_Ice · *Sol Plaatje*
Anthology ·
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